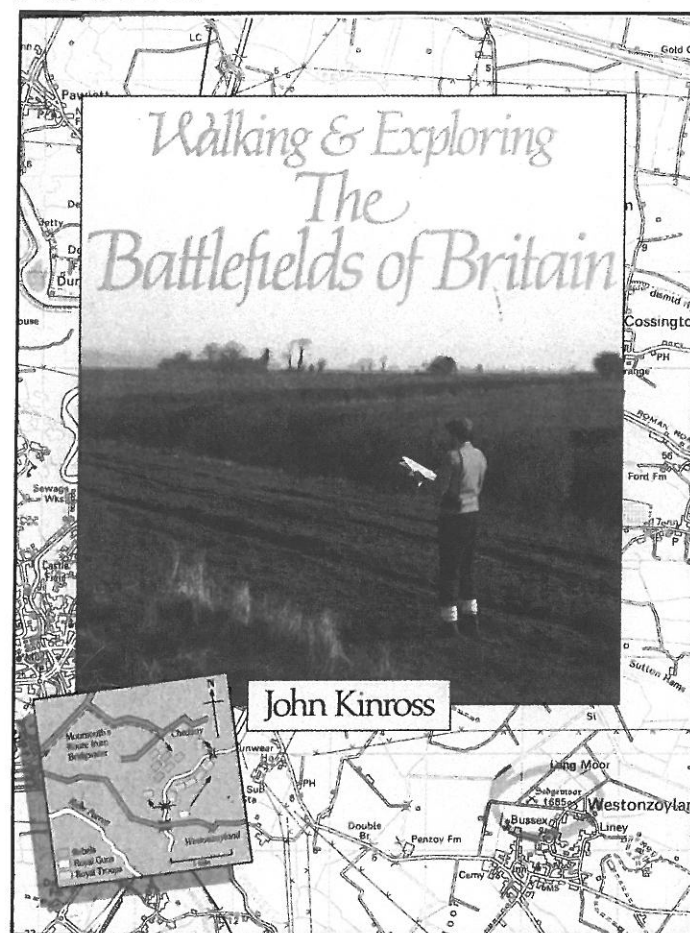


Review



'Walking and Exploring the Battlefields of Britain'
John Kinross, Price £14.95
David & Charles, 1988 — ISBN 07153 91801

Battlefields mean little to me, just hunks of heathery hillside or chunks of featureless field. Why they were chosen doesn't leap to my eye. I need the ghostly finger pointing over the shoulder to make any sense of them. Short of ghosts, I'll stick Kinross in my rucksack and start walking.

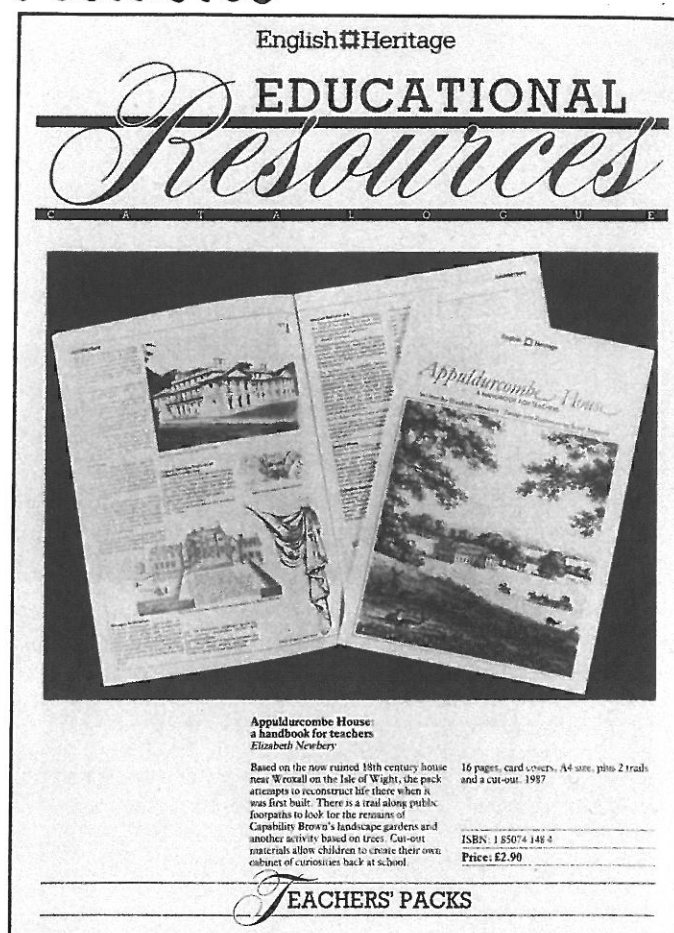
It's a book you can dip into for pleasure in a leisurely way at home or in earnest on the site, sorting out who did what, where, when and why. Each of the sixty-three battlefields, presented in chronological order, has at least one sketch map and a detailed description of the best exploratory route. The walks are graded from short, ie. no real walk at all, to medium (15-45 minutes), and long (over 1 hour). As well as accompanying photographs there is always a note of what else to see nearby — museums, churches and other historic sites besides battlefields. The site descriptions and snippets of additional information, including contemporary documents, give a specific context to the general resume in the forty page introduction on the English Civil War and the development of military strategy and tactics. Occasionally the author's personal anecdotes are intrusive and more distracting than enlightening but that doesn't necessarily detract from one's enjoyment.

The illustrations are splendid, especially the stunning full colour shots of the sites themselves or relevant portraits, tombs, armour, effigies or modern living history re-enactments. These are backed up by further black and white photos and contemporary prints. Finally, there is a bibliography and list of useful addresses.

This is a purposeful book, well resourced and well organised. It can turn work into pleasure or an idle holiday sortie into a lasting hobby.

Cynthia Cooksey

Footnotes



News from English Heritage Education Service
We have recently produced a full publications list of resources available for teachers. It includes our teachers' packs for individual sites, other books, videos, slide sets and posters. Write to us or ring for your copy.



Shaping Place is the bright new broadsheet of the Civic Trust Education Group which encourages the use of the local place for learning across the curriculum.

Teachers may be familiar with the old Heritage Education News which this replaces. *Shaping Place* retains the strong traditions of focusing on good practice in environmental education and encouraging the idea that close observation of place brings knowledge and understanding and that through knowledge and understanding even the primary school child can influence change.

It is distributed free to all schools in the country via the LEAs so if your LEA distribution system works well enough for you to be reading this then you should also be receiving **Shaping Place**. Enquiries should be addressed to:

Celia Clark
Education Officer
The Civic Trust
17 Carlton House Terrace
London SW1Y 5AW
Tel: 01-930 0914

**Educational Liaison Officer,
Norfolk Archaeological Unit.**
Norfolk County Council has made what is considered to be a national first in the secondment, for one year, of a practising teacher to the post of Education Liaison Officer for Archaeological Projects in Norwich.



Lyn Staszewska, Education Liaison Officer with the Norfolk Archaeological Unit.

Lyn Staszewska, a middle school teacher, has taken up the post as from September 1988 on secondment from the County Education Department. She is working in partnership with Senior Field Archaeologist, Brian Ayers, to create links between City and County schools and the Norfolk Archaeological Unit.

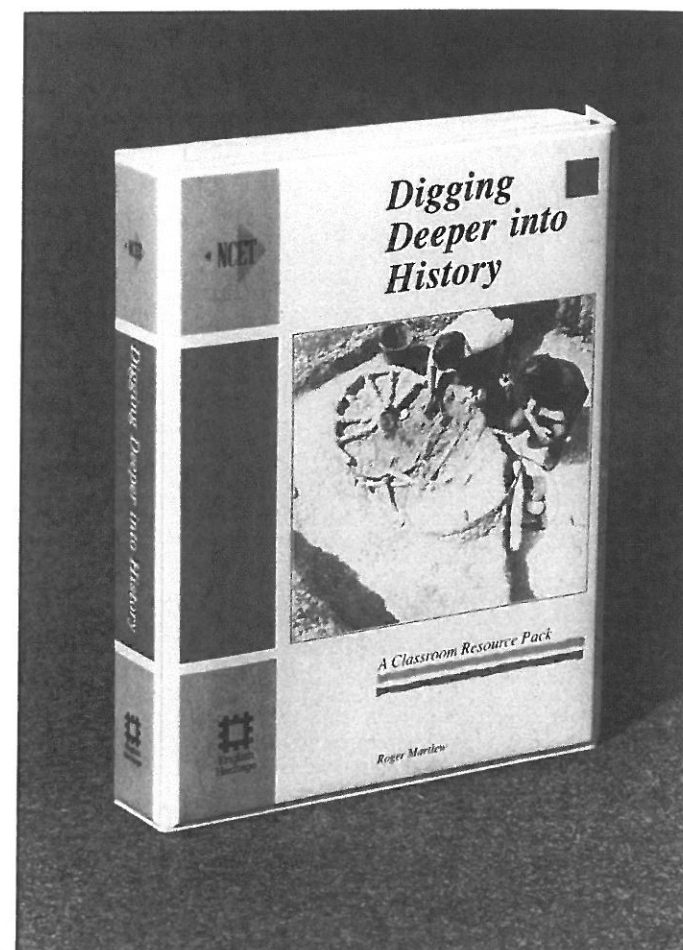
Much Cowarne Straw Craft Summer Schools

General courses are offered to suit individual student requirements from beginners to advanced skills, covering many aspects of straw work, including:



- * Corn Dollies
- * Simple thatching and rick finials
- * Lip work for baskets, bee skeps and furniture
- * Straw Hats
- * Straw jewellery from Switzerland
- * Marquetry using split straw

Suitability of the best type of raw materials will be discussed and the preparation, making and finishing of straw items carefully explained. The history of straw work will be considered in the study of international and regional designs. An interesting exhibition of straw work is also available to give added inspiration. The Courses are informal and friendly in comfortable family accommodation with good home cooking! Contact: Mrs. M. Bradbury, The School House, Much Cowarne, Herefordshire HR7 4JQ. Tel: (0432) 820317.



Digging Deeper into History

This computer-based simulation which we featured in Remnants 6 is now available. The Classroom Resource Pack, produced by MESU, involves a planned gas pipeline across eastern Yorkshire to join the national grid. Using datafiles together with worksheets and resource cards, pupils investigate the impact of the different routes on archaeological sites, the landscapes etc and take on the different roles in the planning application before producing a report on their findings. The Pack contains a 50 page booklet, *Evidence from the Past*, as background on the prehistory and early history of the region, together with a step-by-step Teachers Guide with hints on managing the project in the classroom, and a full software guide.

The datafiles are compatible with BBC 'B', BBC Master, RM 480Z and RM Nimbus computers. The pack costs £25 including postage and is available from our Ruislip address (see back page).